

304348

Selected Compositions and Arrangements

FOR

2 Pianos 4 Hands



BEHR, FRANZ, Op. 443. Playful Kitten (Mitzi-Kaetzchen) Scherz Polka.....	75
✓ DURAND, A., Op. 62. Chacone	1 00
GORIA, A., Op. 91. Marche Triomphale.....	1 25
✓ KOWALSKI, H. Op. 13. Marche Hongroise.....	1 25
LYSBERG, CH. B., Op. 51. La Baladine Caprice.	1 25
MOHR, HERM., Op. 31. Rondo brillant Ab major.	1 50
PIRANI, EUGENIO, Op. 34. Gavotte.....	1 00
REINECKE, CARL, Op. 86. B. No. 1. Gondoliera.	75
SCHULTZ, EDWIN, Op. 162. No. 1. Rondo in F	75
✓ SPINDLER, FRITZ, Op. 140. No. 3. Charge of the Hussars (Husarenritt)	1 00
✓ THOME, F., Op. 25. Simple Aeu, Romance sans Paroles.....	75
✓ TSCHAIKOWSKY, P., Op. 2. No. 3. Souvenir de Russia, Chant sans Paroles	50

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Souvenir de Hapsal.

Chant sans Paroles.

2 1/2

P. TSCHAIKOWSKY, Op. 2, No 3.

arr. by A. Schaefer.

Allegretto grazioso e cantabile.

I. PIANO.

p

mf *p*

mf *p* *cresc.*

f

poco rit.

Tempo I.

dim.

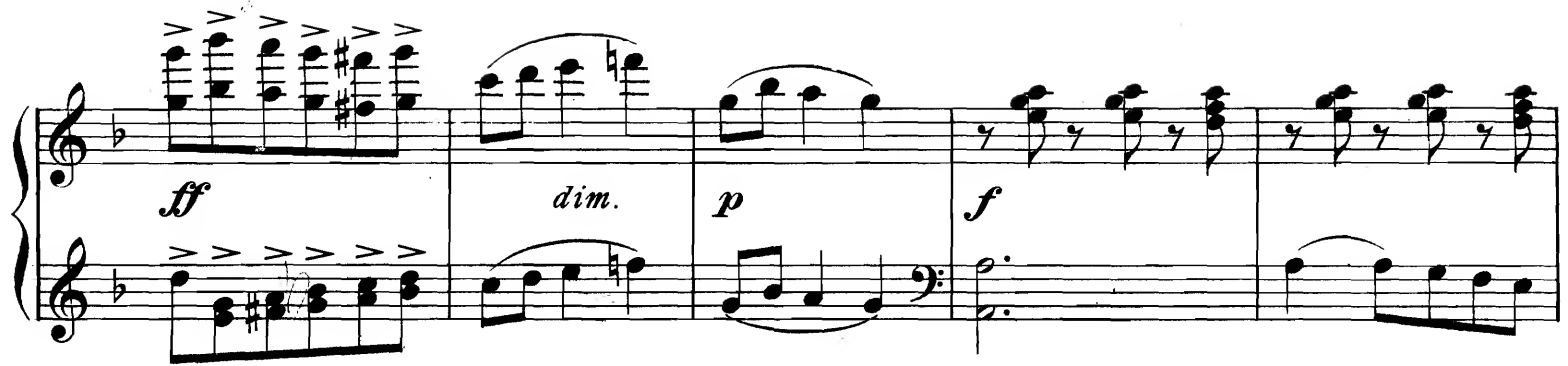
p

f

energico

mf

cresc.



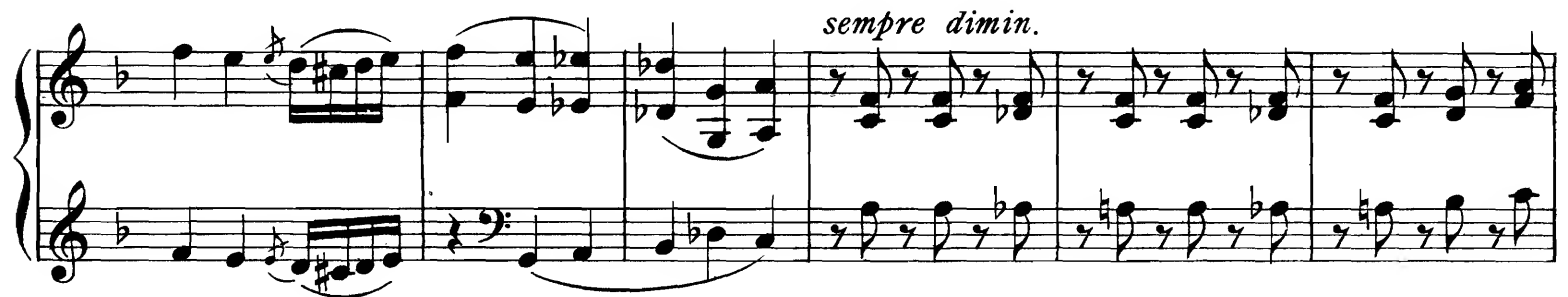
First system of musical notation. The right hand features a series of chords with upward accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff*, *dim.*, *p*, and *f*.



Second system of musical notation. The right hand has a melodic line with a crescendo leading to an *energico* section. The left hand continues with eighth notes. Dynamics include *mf* and *cresc.*



Third system of musical notation. The right hand returns to a chordal texture with accents. The left hand has a more active eighth-note pattern. Dynamics include *ff*, *dim.*, and *p*.



Fourth system of musical notation. The right hand features a descending melodic line. The left hand plays a steady eighth-note accompaniment. The instruction *sempre dimin.* is written above the right hand.



Fifth system of musical notation. The right hand has a melodic line with a final cadence. The left hand continues with eighth notes. Dynamics include *pp* and *ppp*.

Works by HUSTON RAY

As Recorded For and Played In Concert With
The Duo-Art Reproducing Piano By Mr. Ray

To Edward V. Darling
Concert Fantasie
(F minor)

Preludio, maestoso HUSTON RAY

Piano

To Ernest Urchs
Elegie

Preludio JULES MASSENET
Concert Transcription
by HUSTON RAY.

Piano



One of those rarely beautiful gems—a poem with
a noble and uplifting sentiment wedded to a
melody of that unusual simplicity which is one of
the hallmarks of inspiration and genius

Love is Life

Medium Voice

Andante Words and Music
by Huston Ray

Voice

Piano

CARL FISCHER

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